

www.holybourne.com

# Holybourne

& Neatham

---

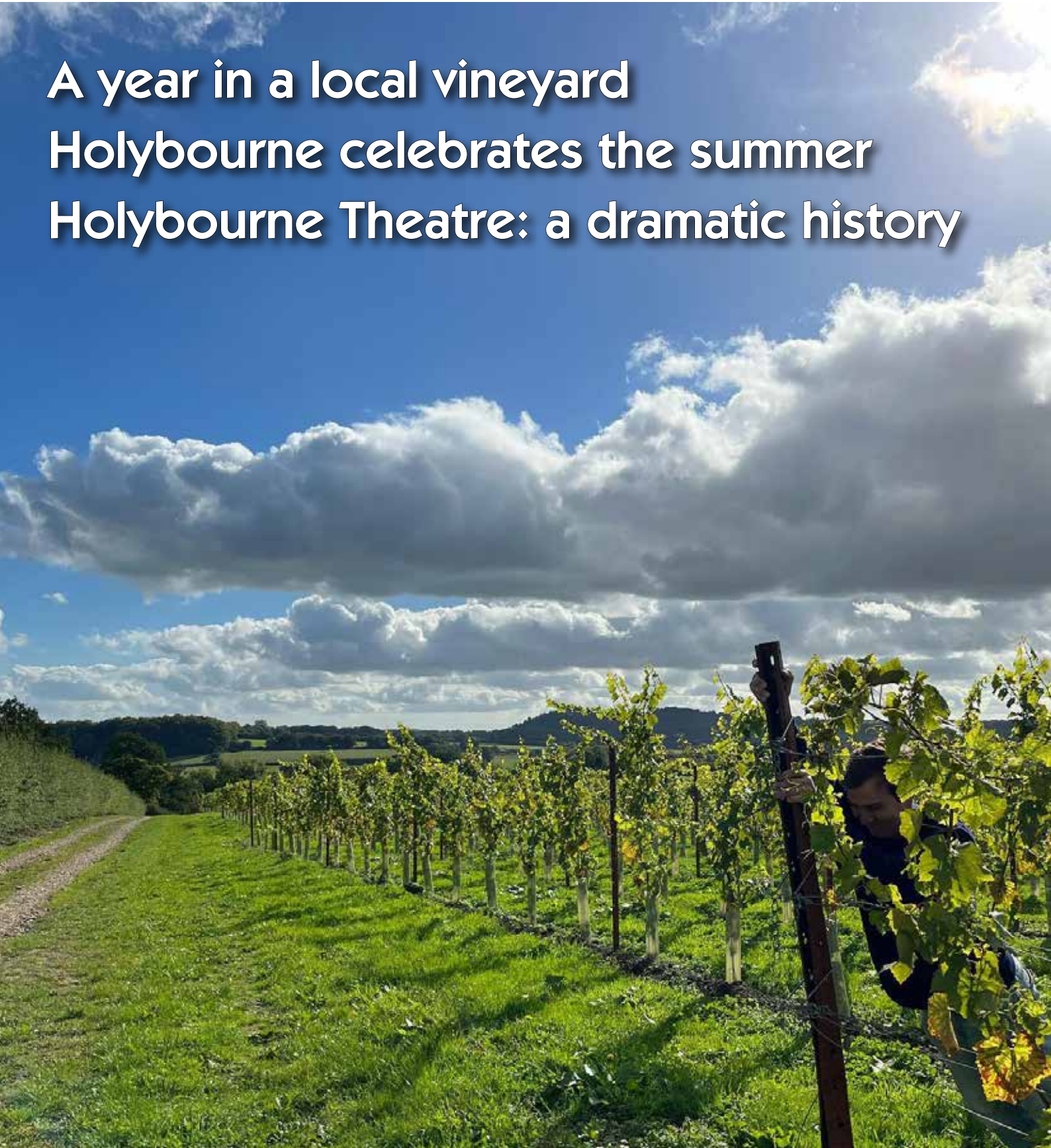
## Village Magazine

£2 where sold

Delivered free to every house in Holybourne & Neatham

Summer 2024

**A year in a local vineyard**  
**Holybourne celebrates the summer**  
**Holybourne Theatre: a dramatic history**



*KJ Cox*  
SOLICITORS

# Thinking of making a Lasting Power of Attorney (LPA)?

£150 OFF  
LPAs

*Voucher*

---

WITH YOU EVERY STEP OF THE WAY

---

Alton Office: 7 Turk Street, Alton, GU34 1AG  
Bordon Office: BASE Innovation Centre, 60 Barbados Road, GU35 0FX  
01420 550543 | info@kjcoxsolitors.co.uk  
KJCOXSOLICITORS.CO.UK

\*TERMS AND CONDITIONS APPLY. OFFER APPLIES TO ALL NEW LPA INSTRUCTIONS RECEIVED FROM JUNE 2024. VALID UNTIL 31ST OCTOBER 2024. ONLY ONE VOUCHER PER TRANSACTION. VOUCHERS CANNOT BE REPLACED IF LOST, STOLEN OR DESTROYED. NO CHANGE WILL BE GIVEN IN EXCHANGE FOR THIS VOUCHER.

VALID UNTIL 30.10.24

Contact us for details on usual costs

# From the Editor

Late Summer is a wonderful time of year. The harvest is not quite in, the days are warm and long and there is a hint of Autumn in the air. Autumn for me is always about change, probably driven by my childhood recollections of starting school after the long break, with a new term offering a chance to do things differently and, hopefully, better.

But this Autumn is potentially the start of some real change for all of us, not just those in education. The new Government has been as good as its word in starting the long process to address the housing crisis, by issuing new targets for housebuilding within East Hampshire. These targets are almost twice the current requirement and challenge many of the assumptions used by East Hampshire District Council in their Local Plan. EHDC are still absorbing the scale of the task set by Westminster, and what this means for their planning strategy. The draft Alton Neighbourhood Plan, for those of you who have not yet read it, proposes between 100 – 200 homes on the land north of, and including, the playground in Holybourne. The Neighbourhood Plan has not yet proceeded to its next stage, but it has already been superseded by the new housing targets. Choosing between housing and maintaining our village environment will not be easy and many thousands of villages across the country are digesting what the new targets could mean for their communities. This will be a long process: planning, building and integrating large areas of new housing takes many years. One thing is certain, change is coming and we need to be prepared to manage it.

On a more positive note, Holybourne is a vibrant community, with many clubs, societies and informal groupings meeting in our Church, Pub, Village Hall, Sportsground and even on the footpaths surrounding the village. Together with the Shop & Post Office and our two schools, we are blessed with high quality 'community assets' that we should safeguard – either through usage as customers or by participating in their running as a volunteer. Holybourne is living proof of the old adage 'People make a Place'.

**John Bound** editor@holybourne.com

**Copy Date for next issue**

**Friday 25<sup>th</sup> October 2024**

## ADVERTISE WITH US!

£80 Eighth Page      £170 Half page

£110 Quarter page    £260 Full page

Prices are for 3 issues - full colour

Contact: barrie.lawrence@yahoo.com

# In This Issue

- 4 Deliver-you: It's Your Magazine  
Royal Commemorative Plaques unveiled
- 5 Village Hall News
- 7 MP Visits Andrews Endowed School
- 8 Holybourne Celebrates the Summer
- 11 Alton Camera Club
- 12 A Year in a Local Vineyard:  
A Volunteer's Tale
- 15 Drawing Inspiration from Music
- 17 Holybourne Theatre:  
A Dramatic History
- 24 Meet Our New Vicar: Rev. David Chattell
- 26 Holybourne Cricket Club



## Production Team

**Editor:** John Bound      editor@holybourne.com  
**Advertising:** Barrie Lawrence      barrie.lawrence@yahoo.com  
**Distribution:** Stuart Hunt      srh3984@googlemail.com  
**Design & Layout:** Stephen Lewis      stephen@sl-design.co.uk  
**Printing:** Imprint Colour      www.imprintcolour.co.uk

## Supported by

**East Hampshire**  
DISTRICT COUNCIL

## Local Councillors

Andrew Joy: Hampshire County Council  
 Graham Hill: East Hampshire District Council  
 Alton Town Council  
 Don Hammond: Alton Town Council

## Website

www.holybourne.com

## Disclaimer

The Holybourne Village Magazine is self-funding and produced for general interest and entertainment. Every effort has been made to ensure that the information is accurate and error-free at the time of going to press. All persons names will have been contacted, if possible, and where appropriate have agreed to their details being published (see above). Neither they, the Editor, nor Holybourne Village Association, accept any responsibility for losses arising from the use or misuse of any information contained herein. Whilst comment, contributions, news and views from people on various subjects are welcome and encouraged, these will be attributable to the individual (after verification) and cannot be construed as being those of the sponsor or the Editor.

## Cover Photo

Hartley Wine Estate: "Time for end of season trellis repair."

## Deliver-you: It's Your Magazine!

Have you ever wondered how such a prestigious magazine reaches your door? The process of producing the magazine every four months (funded solely by advertising) happens in the background by a dedicated, but sometimes anonymous, team of volunteers. The magazine is delivered free to all residents of the village, to advertisers and to other key people (web designers etc). But how does the magazine get to your doormat?

The production team comprises of Editor, Advertising Coordinator and Layout Designer (listed on page 3). The team produces each issue from advertising and personal contributions. 900 copies of the magazine are delivered to me. These are apportioned into allocations for collection by a team of 18 volunteers, each with a prescribed round, delivering in all weathers to ensure you get your issue.

Some rounds are short, as few as 15 copies, some as many as 77 copies. Deliveries are also made to Treloars, the Pub, The Lawn and to the Village Shop.

So, if you have difficulties getting your magazine (perhaps your door is unknown to us, or maybe you specifically exclude delivery of free materials?), and you would like a copy, do please contact me.

Additionally, if you want a little more exercise to get your steps increased, and you would like to be in the team, delivering regularly - or as a stand-in, do let me know. Additional distributors are always most welcome, there are always opportunities to get involved.

**Stuart Hunt**, Distribution Liaison  
 srh3984@googlemail.com



## Royal Commemorative Plaques unveiled in Village Hall

On 17<sup>th</sup> of July, two commemorative plaques were unveiled by Alan Titchmarsh. One plaque celebrates the long life of service of Her Late Majesty Queen Elizabeth II, the other the coronation of Their Majesties King Charles III and Queen Camilla. Organised by both the Village Hall Committee and the Holybourne Village Association, and smoothly compèred by HVA Chairman Jerry Janes, the unveiling started with an introduction by Jerry, before Alan conducted the unveiling. The audience were captivated by the combination of Alan's famously relaxed and gently humorous style and his discreet recollections of several meetings with Queen Elizabeth. He also spoke warmly of the new King, revealing that they have had a long friendship of over forty years, initially sparked by their mutual interest in horticulture and the natural world.

The event concluded with a cold buffet supper and drinks from the bar. Thanks are due to Mike Moulton, Chairman of the Village Hall Committee, Jeremy Erskine for organising the bar and also the caterers that organising the buffet.

The original plaque was installed on 12<sup>th</sup> May 1937, just over 87 years ago. The Village Hall itself had only been built a few years previously. The plaque is cast in a special type of bronze, known as 'Red Bronze.'



Jerry Janes, Alan Titchmarsh & Mike Moulton

# Village Hall News

## The only Quiz that matters!

Thank you to all who attended our Easter fund-raising Quiz on Saturday 23<sup>rd</sup> March (pictured). A challenging but fun set of questions set by Helen Bound and expertly compèred by John Bound. Congratulations to the winners, Simple Minds, with 133.5 points and the second-placed team WiseQuacks who chased them hard scoring 126.5 points. The amazing sum of £700.92 was raised. Many thanks to Triple fff for their generous donation of one of the barrels of beer. If anyone has any feedback on the quiz, we'd be glad to hear it. The preliminary planning has begun for our next quiz for next year, and we even already have provisional volunteers to set the questions and host it!

## AGM

The Annual General Meeting was held on Tuesday 18th June and the reports and accounts for 2023-2024 were presented. We were very sorry to bid farewell to Matt Knowles who stepped down after more than ten years of service, initially as treasurer and latterly as procurement officer. The chairman, Mike Moulton, recorded thanks for Matt's contribution over the years. We were extremely pleased to officially welcome Michelle Reid to the committee - who, after serving several months in a co-opted capacity, is now a duly elected trustee.

## Royal Commemoration

See details on this event opposite.

## Village Hall Ownership

There has been some conjecture on the Holybourne Support Hub on WhatsApp about the ownership of the Village Hall - we can confirm that the Village Hall and the land upon which it stands is owned by the Official

Custodian at the Charity Commission for England and Wales on behalf of the Trustees of Holybourne Village Hall. The trustees have never been approached by Redbrown - nor any other party - about the proposed new village hall and were as surprised as everybody else when it appeared on the plans.

## Thanks are due...

The trustees would also like to say a big thanks to Steph and Jeremy Erskine who ran a cream tea event during this May's Alton Walking Festival and donated the proceeds of £86 to the Village Hall.

## Expertise Wanted

We currently have several projects either ongoing or in the planning stages, including investigating setting up a website, implementing a CCTV system, and updating the Deed of Trust so that it more accurately reflects the current situation (the existing document dates from 1981 and lists all the trustees, none of whom any longer serve on the committee, as well as naming user groups which no longer exist). If there is anybody in the village with expertise in any of these areas willing to spare a couple of hours to give us some advice or pointers, we'd be very grateful - sometimes a donation of time and expertise is more valuable than money!

## Open to Ideas

We're always on the lookout for ideas for ways to raise funds and are keen to gain input and suggestions from fellow villagers - so for suggestions, offers of help, guidance, or assistance please email us at [villagehall@holybourne.com](mailto:villagehall@holybourne.com). - Don't be shy, get involved!

**Ben Kemp**, Village Hall Committee



## PR AERIALS

DIGITAL TV & SATELLITE SPECIALIST



Paul Rolfe



Free Quotes • Service & Repairs • Full Year Guarantee on parts • OAP Discounts  
TV installations considered • Freewiew achieved where others have failed

T. 01420 80650 M. 07918 913194  
www.praerials.com

## Philip Cowdrey Plumbing & Heating



www.philipcowdreyplumbingheating.co.uk

Tel/Fax: 01420 89937

Mobile: 07702 192152

Email: pcowdreyps@gmail.com

LPG  
Registered



## NEED AN ELECTRICIAN OR A HANDYMAN ?

We pride ourselves on delivering a friendly, professional and quality service at competitive prices.

From additional Sockets and Downlights, new Consumer Units to complete Rewires. Painting and Decorating to putting up TV Brackets, Mirrors and Blinds. No job too big or too small



**HOLMES for HOMES**

Electrical Services & Property Maintenance

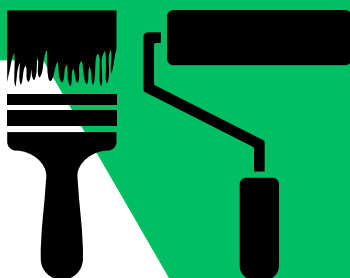
www.holmesforhomes.co.uk

Call now on 07748 865844

Holmes for Homes

LOOKING FOR A RELIABLE &  
EXPERIENCED DECORATOR?

## HOME DECORATING SERVICE



INTERIOR

EXTERIOR

PERIOD HOMES

NEW BUILDS

NO JOB TOO SMALL

OVER 35 YEARS EXPERIENCE

ALL WORK FULLY GUARANTEED

SPECIAL RATES FOR OVER 65's

GET A FREE  
ESTIMATE



TONY

07889 172412

Hampshire & Surrey  
extensively covered



We are a local company based in Hook, covering Hook, Hartley Wintney, Fleet, Farnborough, Camberley and the surrounding areas.

External Window Cleaning  
Internal Window Cleaning  
Gutter Clearance  
Gutter, Fascia and Soffit Cleaning  
Conservatory Roof Cleaning  
Solar Panel Cleaning  
UPVC & Cladding Cleaning

Contact us for your free, no obligation quotation

T: 01252 449561

E: whitbreadswindowcleaning@gmail.com

W: www.whitbreadswindowcleaning.co.uk



## MP Visits Andrews Endowed School

As Chair of Governors, I was very pleased to be invited to attend when Damian Hinds MP visited Andrews' Endowed CE Primary School on 3<sup>rd</sup> May.

Mr Hinds was greeted with enthusiasm by members of the school council. During their welcome, the children explained clearly and succinctly the school values of love, courage and respect.

Mr Hinds was then able to see these values in action as he was given a tour of each class. In KS1, he dealt with questions about his both his jobs as Minister for Schools and as our local MP (since the General Election on 4<sup>th</sup> July, Mr Hinds is now Shadow Education Secretary). He really enthused and engaged the children giving valuable insights into life in Parliament and his role as an MP and Minister.

In KS2, Mr Hinds dealt with probing and insightful questions on local development, water quality and climate change and explained how the government are tackling these issues. The children were curious and challenging in their questions and Mr Hinds dealt with these in an engaging, clear but informative way.

Year 6 took great pride in showing Mr Hinds "The Bubble" which is the new quiet working area for learning and 1:1 Teaching but which also contains individual lockers for year 6 children to create a good environment for transition to secondary school.

I was very impressed by the maturity, insight and engagement shown by children in all year groups. It is fantastic to see the confidence, ability to challenge, and curiosity which the school instils into each and every child.

Many thanks to Mrs Gundry, Headteacher, for arranging this visit and to Mr Hinds for making time to visit.

**Caroline Wallis** - Chair of Governors



# Holybourne Celebrates the Summer

Our annual Fete and Picnic was held on Saturday 20<sup>th</sup> July, with a variety of attractions that drew villagers to the village

sportsground. This year, the weather was kind, with a warm, partly overcast sky – in contrast to the scorching heatwave

the previous week. The event ran from 11am finishing around 5:30pm. Highlights included the Raw Egg Toss and the fiercely fought Tug of War competitions: where, once again, the Ladies triumphed over the Gentlemen to win the Hamptons Cup, and the under 12's soundly beat their parents in a best-of-three pulls contest.

Thanks are due to the Holybourne Village Association, particularly Megan-Beth and Iain Millar, who did most of the organising, Stuart Hunt, John McClean, the cricket club team behind the bar, Andy Muir and Jerry Janes, our incomparable compère and many others behind the scenes. Enjoy our pictorial round-up of the fun family day.

*Vicar's Magic Show*



*The ever-popular bouncy castle*





Penalty Shoot Out



Splat the Rat



Teddy Bear Tombola



Crafty Work



Variety of Stalls

New to Holybourne  
**KINESIOLOGY**

**Struggling with a persistent health issue?**

**Exhausted, anxious or stressed out?**

**Digestive or IBS type symptoms?**

**Feeling out of kilter, lost your 'mojo'?**

**Allergies or food sensitivities?**

Kinesiology is a calming and non invasive therapy that takes a completely holistic approach to help get to the bottom of many stubborn health issues.

Please contact me for a no obligation chat about how kinesiology might help you.

Louise Penson Dip.ASK, BA Hons  
**01730 231674**  
louise@kinesiologyworks.uk  
www.kinesiologyworks.uk



**RICHARD ELPHEE**  
**GARDEN SERVICES**

Tree Surgery & Garden Maintenance

Whether it's tree surgery, stump removal, hedge or grass cutting, fencing or even ongoing maintenance, with over 20 years of experience, Richard Elphee Garden Services are here to help

**Tel: 07809 027907**

**Email: richardthegardener@yahoo.co.uk**

facebook.com/people/Richard-Elphee-Garden-Services

39 Lenten St, Alton, Hampshire. GU34 1HE

**SUZUKI**  
**S-CROSS**  
**MOTION**

**FROM £179 A MONTH**  
**PCP & 0% APR\***

**PLUS DEPOSIT & OPTIONAL FINAL PAYMENT 20% DEPOSIT**  
**REQUIRED AND 25 MONTH MAXIMUM TERM**

\*Model Shown: S-Cross 1.4 Boosterjet Mild Hybrid Motion at £26,649 on the road including 3-year/60,000-mile warranty. Offer available until 31st April 2024.

**SUZUKI**  
GOOD DIFFERENT

Fuel economy & CO2 results for Mild Hybrid & Full Hybrid (HEV) S-Cross range in mpg (l/100km): Combined 47.8 (5.9) to 54.3 (5.2). CO2 emissions: 133 to 118 g/km. We receive commission for introducing you to Suzuki Financial Services Ltd. The commission will be a flat fee amount. This means the commission will be the same no matter how much you borrow or the interest rate that you pay.  
\*S-Cross 1.4 Boosterjet Mild Hybrid Motion £26,649 on the road including 3-year/60,000-mile warranty. £1,495.25 optional deposit, £14,427 optional final payment, 8,000 miles per annum. PCP finance also available. Credit subject to status. UK residents 18+. Suzuki Financial Services Ltd, 20 William House, Totton, Southampton, Cardiff, CF10 2SL. With Personal Contract Purchase (PCP) you have the option to lease the car for a fixed period of the original monthly payments, or to buy the vehicle at the end of your agreement. On the expiry of the vehicle has exceeded 10,000 miles, a charge of 10p per mile will be applied to any excess mileage. The vehicle is in good condition and not for your personal use. The maximum amount you can receive is £10,000. You will have to return the car to pay. Payment of the final payment to see the vehicle off. PCP includes the vehicle subject to terms of your finance agreement. Your finance agreement is subject to status. Excludes Channel Islands and Isle of Man Drivers.

**Amethyst Rose**  
**Holistics**  
*for health, wellbeing and serenity*

**Reflexology**

Reflexology is a therapy based on the application of gentle pressure on the reflex points on the feet, hands or face to trigger the natural healing mechanism of the body, restoring and maintaining natural equilibrium, as well as promoting relaxation and a general sense of well-being.

**Benefits of Reflexology**

- Releases tension
- Helps with relaxation
- Improves mood
- Aids sleep
- Promotes wellbeing

Your body is the most precious thing that you own, so why don't you invest in your well-being and book an appointment today

**CONTACT LISA HAYNES**

**AMETHYSTROSEHOLISTICS.COM**

**AMETHYST ROSE HOLISTICS**

**07917451188**

I am a VCTC qualified and insured Reflexologist and registered Reiki Master Practitioner. My tranquil, Covid 19 Secure treatment room is based in Holybourne, Alton Hampshire

# Alton Camera Club



Founded 1957

Despite it being the 'closed' season, members of Alton Camera Club have been busy on field trips and entering their images for various exhibitions and competitions.

Club member, Wendy Davies, has had her image "Are You Living Your Life?" chosen for the Women in Street Global Photography Exhibition in Singapore, bringing together the photographic work of female street photographers

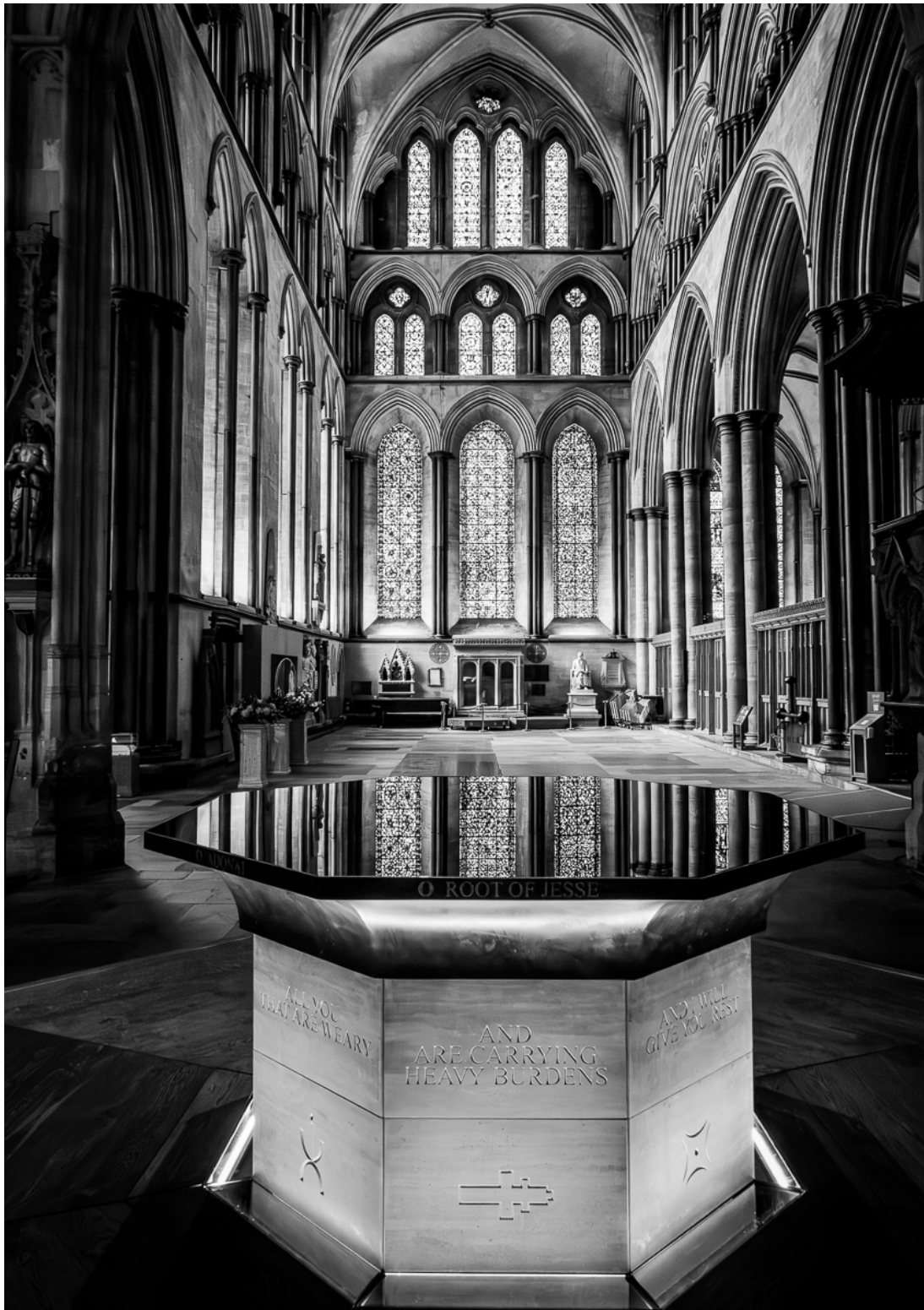
from around the globe. Congratulations also to Lynne Harles, whose image "North Transept" has been among those selected to represent the SCPF (Southern Counties Photographic Federation) at the upcoming National Inter-Federation competition.

Recent field trips have seen us visit the largest cemetery in the UK, Brookwood, set in beautiful, peaceful grounds. We also visited Portobello Road market and walked along the Regents Canal Towpath. Our step counts are always 'off the scale' at the end of our field trip days, but we ensure our strength is kept up by frequent coffee and cake stops.

We were kindly invited along to the Broadlands Equine Therapy and RDA Centre at Medstead. The weather was glorious and the stables were in full swing with riding lessons, hacks and mucking out taking place.

Alton Camera Club starts the new season on Wednesday 4<sup>th</sup> September. We meet every Wednesday evening, 7.30pm at Holybourne Village Hall. We welcome enthusiastic photographers at all levels. You don't have to have an expensive camera, we also welcome mobile phone users. Please see our website [www.altoncameraclub.org.uk](http://www.altoncameraclub.org.uk) for more details and follow us on Facebook and Instagram @ AltonCameraClub

**Renee Smith**, Field Trips and Publicity Coordinator ACC



North Transept by Lynne Harles



# A Year in a Local Vineyard A Volunteer's Tale



## Were you aware of a vineyard nestled in Jane Austen's countryside, just 4 miles from Holybourne?

Close to Hartley Mauditt, and set on a hill overlooking Selborne and with superlative views of the South Downs National Park, Hartley Wine Estate has 20 acres of vine. It was first planted in April 2021 by husband-and-wife team Andrew and Emily Debnam (pictured opposite). Their terroir comprises 30,000 vines planted on a sloping hill in a sandy loam atop green sandstone. The vines are grafted onto a phylloxera resistant rootstock and divided into 7 separate blocks, each of up to 60 rows of 140 vines. The Chardonnay, Pinot Meunier or Pinot Noir varieties of grape will be blended into English sparkling wine, bottled on site.

Wendy and I first volunteered to plant hedges and windbreaks in the vineyard three years ago, and a year later in October 2023 we again joined the volunteer team to help pick their inaugural grape harvest.

After the 2023 harvest, I volunteered again, not to pick grapes this time, but to learn more about the vineyard and viticulture. I admit that I knew little about management of a commercial vineyard and the seasonal calendar. After all, it's just a case of plant some vines, a quick prune, pick the grapes, and buy a bottle. Easy - right? Or maybe not? Read on.

I purchased a decent set of secateurs and now spend from one to three days a week under the guidance of the Estate Manager, Rob. He has endured my constant questioning throughout, from pruning through to trellising and to canopy management. All the tasks are time dependant to keep up with the growing vine through the seasons.

From November through to March, in all weather, the main activities were to manage the rows, removing the no-longer needed pest protection tubes, and then cutting out last year's redundant canes (which results in a novel and confused configuration of the trellis wires). These young vines were pruned to a single guyot (a horizontal fruiting cane) model then secured to the principle trellis wire (only 30,000 vines remember). A double guyot technique will be adopted next year when the vines are more established.



Wendy picking in October

Stuart pruning in March

*Chardonnay tucked into the trellis*



By the first week in March pruning was completed, then on to trellis management again. Each row has seven tensioned trellis cables in parallel, each has a purpose and each had been unceremoniously tangled and scrambled by the previous activities. Grapes grow on this year's shoots, so more pruning before 'bud burst' along the fruiting canes. And more trellis management, re-tensioning and resetting, prior to the vigorous growth of shoots in May. That's just 2940 wires (180 miles total length) to manage! More questioning for Rob, why this? Why that? Why then? I'm sure he looks forward to days in the vineyard when I'm not there.

There is a high level of statistical monitoring in the vineyard. The data is for crop management (fertilisation rates, etc.) and in yield prediction. In June the vines show bunches of inflorescence on the young shoots, a precursor to flowering, and then of course, grapes in the autumn. It's time to get counting and to update the database. Fortunately, it's done on a sample basis; we didn't have to count them all!

By June, the vines are growing at a tremendous rate, some up to 6 feet high - and more. These young grape producing shoots are so easily broken by wind, or by tractor or by weight of fruit later in the year. The lower trellis wires are now moved up into higher positions to 'tuck in' these vulnerable shoots, this also improves ventilation through the foliage which reduces the risk of mildew infection. Remember the maths, 30,000 vines and 2940 wires, all to be tucked tightly into the trellis by July. At the same time, regular mowing between the rows and weed control (mechanical hoeing) will be a constant. My daily step count increases each visit.

With the vine shoots safely directed skywards in their regimented rows, it's on to canopy management and leaf thinning, again to improve ventilation and optimise light exposure to the berries. August and September will see the presence of grape bunches. The new grapes initially will be rich in organic acids (principally Tartaric Acid) which over the summer convert to sugars. A

balanced ratio of acidity to sugar is paramount to the crop value and to the production of a balanced flavour of the final product. Regular analysis of the Grape Must over the summer will dictate crop value and picking time.

Is it pure coincidence that a career in analytical chemistry and statistical control should dictate the next phase in the vineyard? I've now set up a laboratory to enable regular on-site analysis of the total acids and sugars (what else does a retired scientist do?). I am sure Wendy will be pleased to see the lab instrumentation migrate from her utility room down to the vineyard.

So, after a year in the field, can I tell a guyot from inflorescence, or Chardonnay vine from a Pinot Noir? Time will tell over the next few years.

The finale of the year is of course harvest. The 2023 harvest, currently maturing in bottle (and anticipated to be released in 2026), is expected to be surpassed this autumn as the vineyard approaches maturity. Rob and I are preparing for the 2024 picking as I write this. Wendy, myself and an enthusiastic team of volunteers will be at the vineyard in early October. It's a great day where we meet up, enjoy a lunch and escape the pressures of modern life, chatting about the last year and vigorously shouting out 'Bucket' for another empty container to fill.

If this appeals to you and you want to join for this year's harvest, or you aspire to get involved in seasonal work throughout the year, do contact me. You would be most welcome to join the team!

**Stuart Hunt** srh3984@googlemail.com

(Andrew & Emily Debnam: info@hartleywineestate.com)



*Andrew and Emily Debnam*

Mobile: 07972 341105  
Tel: 01428 289013



email: info@toplineroof.co.uk  
web: www.toplineroof.co.uk

## Topline Roofing & Property Maintenance

With many years of experience in the trade, our experts have you covered, whatever your roofing requirements

We are a small family-run business with many years experience and can help you with all your roofing requirements. All of our work comes with a 10 year guarantee.

Topline Roofing & Property Maintenance have been providing roofing services to Hampshire, Surrey & West Sussex for many years. We are a family-owned and run company, and provide all manner of roofing maintenance and building services to domestic and commercial clients alike. Our experienced roofers have worked on a wealth of different projects from new builds to refurbishments, so you can be sure that whatever your project needs, you will receive an exceptional quality of service.

Throughout our years of service, we have worked with a variety of materials on many different sites. We are fully-insured for public and employers' liability, which means we can carry out work on any public building without the need for you to vacate it, in addition to our residential roofing projects.

If you'd like to know more about any aspect of roofing and roof repair, feel free to browse our website. Alternatively, you can get in touch with a member of our team who will be happy to give you informed advice and obligation-free quotations. Our professionalism, care, and attention to every detail have established our reputation for excellent work and customer care.

### Our Services Include:

- ✓ Roof Maintenance & Repairs
- ✓ New Roof Construction
- ✓ Chimney Repointing
- ✓ Moss Removal

### Residential Roofing



### Commercial Roofing



### Industrial & Public Roofing





## Drawing Inspiration from Music

Alton Arts Festival launched this year as a 10-day, multi-venue, multi-disciplinary arts festival, a not-for-profit celebration of the arts, community, and creativity. As part of a packed schedule of events, which ran from 5<sup>th</sup> to 14<sup>th</sup> July, Holybourne Theatre was the venue for a highly engaging and thoughtful collaboration between world-famous illustrator and former Waterstones Children's Laureate, Chris Riddell and Grammy-nominated local musician Richard Walters.

Chris Riddell has worked with numerous authors over the years, including Neil Gaiman, Micheal Rosen and Paul Stewart (whose 'Edge Chronicles' series kept both myself and my young sons enthralled, as I read them their bedtime stories many years ago).

Richard Walters is a critically acclaimed UK artist, Grammy nominated songwriter, and educator (he ran songwriting classes during the festival). Richard also runs Goldfinch Books in the High Street, the venue for several Festival events centered on poetry and music.

The format of the evening was a mix of Chris recounting fascinating moments from his long career (delivered with gentle understated humour and a fresh illustration) and Richard singing his own songs with his guitar. During Richard's performances, Chris would create a related illustration to accompany each song.

The illustrations were projected onto a screen, enabling the audience to follow their creation as Richard sang, testing Chris' ability to rapidly create something both relevant and witty.

The sell-out performance was attended by many children, with their parents clutching copies of their favourite books, hoping to get them signed by Chris.

A wonderful evening that further highlights the value of our village theatre



Holybourne Theatre presents...

# The Ladykillers

by **Graham Linehan**



**October  
4, 5, 11 & 12  
at 7:30pm**

**Buy Online at [holybournetheatre.co.uk/boxoffice](http://holybournetheatre.co.uk/boxoffice)**

FROM THE MOTION PICTURE SCREENPLAY BY WILLIAM ROSE BY SPECIAL ARRANGEMENT WITH STUDIOCANAL & BY SPECIAL ARRANGEMENT WITH FIERY ANGEL LTD, LONDON. THIS AMATEUR PERFORMANCE OF "THE LADYKILLERS" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS LTD. ON BEHALF OF SAMUEL FRENCH LTD [WWW.CONCORDTHEATRICALS.CO.UK](http://WWW.CONCORDTHEATRICALS.CO.UK)



SCAN ME



# Holybourne Theatre

## A Dramatic History

### Where it all began

The Holybourne Theatre site and the surrounding area were occupied by a brewery (started by the Complins family) in the days when hop fields separated Holybourne from Alton. The brewery closed in 1907, but the hop fields remained.

During WW2, the site held German prisoners of war in what was then known as Fisher's camp. Housed in Nissen huts, with few forms of entertainment available, the German soldiers sought permission to convert one of the huts into a theatre.

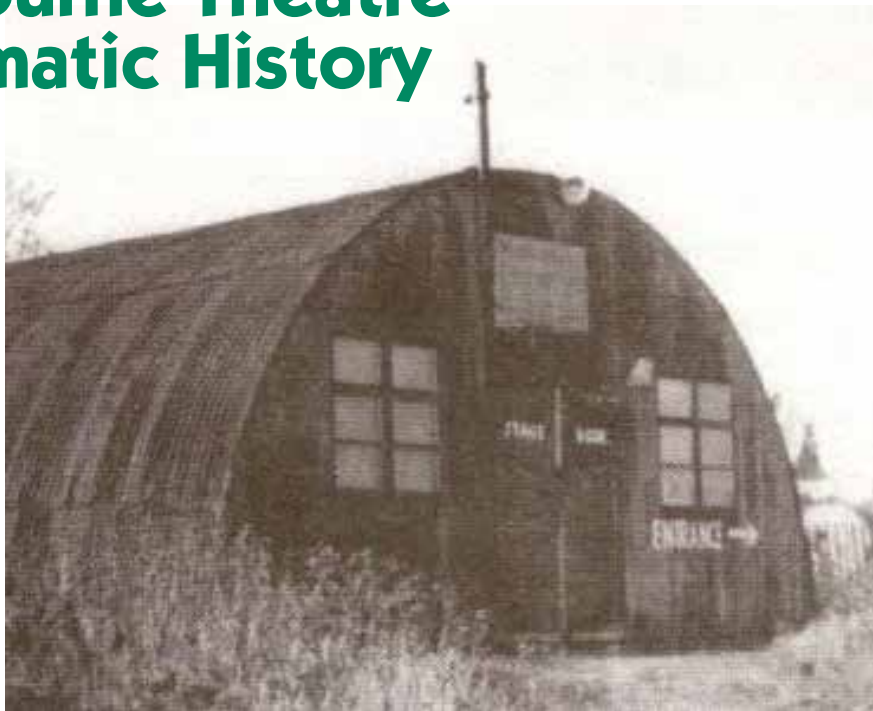
Authorisation was given and the soldiers worked hard to construct a raised stage and a sloping auditorium. Sadly, we know nothing of the performances that were given.

After the war, a group of local amateur thespians formed Holybourne Dramatic Society on the 5th of January 1948. The first two shows were produced and directed by Mr Percy Nash, the Club chairman, these were *Interference* (April 1948) and *The Trial of Mary Dugan* (Oct 1948) both performed in the Holybourne School Hall. Unfortunately, soon afterwards Mr Nash left the village and there was a hiatus in performances for more than a year.

Meanwhile, the Nissen Huts at Fisher's Camp were reused for American soldiers and then refurbished for local families who had nowhere else to live; except the, now dilapidated, theatre which remained untouched.

### The Show Must Go On

With the departure of Mr Nash, that could have been the end for the fledgling theatre group, if it wasn't for the arrival of Fred Elliott in 1950. Fred - ex RAF, an amateur magician



and now a schoolmaster teaching at Alton Secondary School - was a force to be reckoned with. He fell in love with the theatre which had fallen into disrepair, and now little more than a desolate shell without furnishings or decorations. This situation would have daunted many, but he negotiated a rental agreement with the landowner, and the club worked hard to raise the necessary funds and agree loans to start putting on performances. Driven by Fred's inspiration they achieved their goal within six months and paid off all loans within two years.

Fred produced and directed at least 22 shows in five years (1950 to 1955), organised jumble sales, parades and fetes to raise money. Within six months the renovated theatre,

which included carpets, curtains and 200 tip up seats, was ready just in time for the first night performance of J.B Priestly's "Mystery at Greenfingers" on 23<sup>rd</sup> November 1950. All loans were paid off within two years. Without Fred's vision, energy and enthusiasm, Holybourne Theatre would not exist today.

At this time, televisions in the home were rare, and Holybourne Dramatic Club found their membership growing rapidly as local people looked for sources of entertainment. During those early days, the productions ranged from classic comedies to dramas. Even Shakespeare was not beyond the reach of those early pioneers with an excerpt from "A Midsummer Night's Dream" performed at one of the Dramatic Club's annual garden parties.



View of Auditorium - circa 1950

continued...

**DON'T COMPARE YOURSELF WITH OTHERS...  
BE BETTER THAN YOU EVER THOUGHT YOU COULD BE.**



**ENERGIQUE. ALTON'S PREMIER FITNESS AND WELLNESS CENTRE.**

---

JOIN TODAY USING THE QR CODE

- 10% OFF ANY MEMBERSHIP PRICE
- NO JOINING FEE
- NO CONTRACT
- LOYALTY POINTS TO THE VALUE OF £180





**FITNESS & WELLNESS CENTRE**  
*Energique Health Club*

ENERGIQUE FITNESS & WELLNESS CENTRE, ANSTEY LANE, ALTON, GU34 2NB  
membership@energiquefitness.co.uk





*Family Business Est. 1985*

All types of flooring tile & grout, limestone, marble & granite



**AMBASSADOR**  
CLEANING SPECIALISTS

Quick Dry ~ Deep Cleaning  
Carpets, Rugs, Furnishings, Curtains

Checkatrade.com  
01428 722551

www.specialistcleaningcompany.co.uk  
Email: info@specialistcleaningcompany.co.uk


## Walkies Please

Dog Boarding, Dog Walking, Pet Visiting

**Hilary Brown**

Alton, Hampshire.

07546 500828  
hbswed@aol.com



All our walkers are fully-insured and police checked. We offer dogs interesting, stimulating walks and walk no more than four dogs at a time.



Binsted Inn

**Passion for home cooked & seasonal food**

New menu

Large gluten free menu

Pizzas

Real ales, ciders, gins & large wine selection

Family & dog friendly

Large terrace & garden

Fortnightly quiz nights

Deluxe en-suite bedrooms

Experience our warm hospitality

The Street, Binsted, Alton, GU34 4PB    01420 446 454    www.binstedinn.co.uk




## Alton Language Workshop

Providing quality tuition in your local area:

French & German.  
All ages and levels.  
Virtual or in person.

[www.languageworkshopalton.org](http://www.languageworkshopalton.org)  
[alton.language.workshop@gmail.com](mailto:alton.language.workshop@gmail.com)



Alton Language Workshop

# Holybourne Theatre A Dramatic History, continued

## “He’s Behind You!”

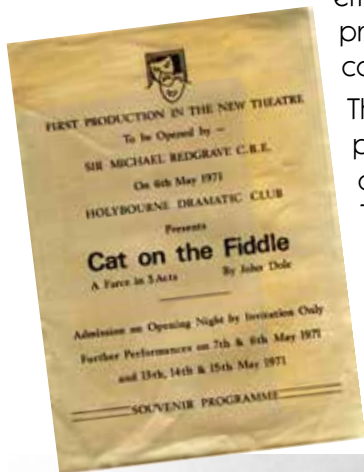
Then, in January 1956, the first pantomime was staged - Grimm’s “The Dancing Princesses”.

The pantomime has continued annually since, except for 2021 due to Covid, and over one thousand people watch every year with many nights are sold out in advance. This is the only show where every night is unique! Our pantomimes are enjoyed by adults and children of all ages, combining visual and verbal humour with many unscripted deviations. If you haven’t seen a Holybourne Theatre pantomime, why not come to the next?

## Building a Future

On the 2<sup>nd</sup> June 1960, after a decade of rental, the land was donated to the trustees of Holybourne Dramatic Club. One of those trustees was Lady Charlotte Bonham-Carter the great aunt of actress Helena Bonham-Carter. However, the ageing Nissen hut was crumbling and beyond repair and a replacement building was desperately needed. So, on the 20<sup>th</sup> September 1961, at an extraordinary general meeting, the Club decided to raise funds for a brand new building. After ten long years of fundraising, during which time the old Nissen hut was demolished making the Club homeless for a period, their efforts finally paid off and a prefabricated agricultural building costing £8,000, was constructed.

The new theatre seated 144 people and housed a large stage, dressing room, kitchen and toilets. The members must have felt they were performing in paradise! On Thursday 6<sup>th</sup> May 1971, Sir Michael Redgrave opened the new theatre, and the invited audience was entertained by “Cat on the Fiddle” by John



Red Riding Hood – 1977

Dole. The performance was followed by a buffet supper to celebrate another milestone in the history of the Club.

The new theatre also provided an opportunity to move the access road, originally via Complins, to the main London Road. This was financially supported by the residents of Complins who benefited from the reduced traffic congestion!

In 1977, Holybourne Dramatic Club was renamed ‘Holybourne Theatre’, mainly to emphasise that we were lucky to be one of the few amateur theatre groups in southern England to own our own land and theatre. The 1980s saw competitive success for Holybourne Theatre with wins in the Alton Arts Festival in 1980, 1981, 1983 and 1987. Furthermore, the Best Actress award was won by Dawn Groves at the 1982 Farnborough Arts Festival. For the next 25 years Dawn, and her partner Brian Croucher, were the heart and soul of the theatre – producing and directing five or six shows per year, as well as running the youth theatre. Whilst the theatre was winning awards on-stage, little attention was paid to its physical fabric.

continued...





**MIKE GARWOOD LTD**



**Iseki**

**Compact tractors  
& Diesel Engine Mowers  
Collection or  
Mulching systems  
Low and high tip**



**KAWASAKI  
ATV'S & MULES**



**BRIGGS & STRATTON  
Generators 14 KVA  
LPG or Natural Gas Powered  
Auto transfer Switching**



**STIHL**

**CHAINS SAWS, BLOWERS  
STRIMMERS, SHREDDERS  
HEDGECUTTERS, MOWERS  
ELECTRIC, BATTERY AND  
PETROL POWERED**



GTA 26  
Battery  
Pruner  
Up to 4 inch  
cut

**CALOR GAS**



**CASTEL and STIHL Mowers**



**Shelleys Barn East Worldham Alton GU343AQ  
01420 84458**

**HOLYBOURNE VILLAGE HALL**



Available for public hire, offering a maximum capacity of 60 people, a fully-fitted and equipped kitchen, toilet facilities and full level access.

The hall is situated in the centre of the village, just a few yards up Church Lane from London Road.

**BOOKING ENQUIRIES**

Vickie Kemp  
01420 549074 / 07737 369803  
villagehall@hollybourne.com

**ONLINE HALL AVAILABILITY**

[www.hollybourne.com](http://www.hollybourne.com)  
Select the 'Village Hall'  
Press "Click Here to Book"

**HOURLY HIRE RATES**

Hollybourne Residents

Weekdays:	£10.50
Weekends before 18:00	£12.00
Weekends after 18:00	£13.50

Non-Hollybourne Residents

Weekdays:	£12.00
Weekends before 18:00	£14.50
Weekends after 18:00	£19.00

New prices as shown from 1<sup>st</sup> January 2022. The china, glass and cutlery in the kitchen are all included in the cost of the hire.

Hirers must ensure that the duration of their booking is sufficient for any setting up and clearing up. Free access to the hall cannot be given for this purpose.

## Holybourne Theatre A Dramatic History, continued

### A Change of Scenery?

The turn of the millennium brought a new set of challenges to the theatre. The “new” theatre was now thirty years old and beginning to show its age, after all it was intended as an agricultural building, not a public performance space. The roof was leaking, the heating inadequate and the toilets basic. To demolish the building and replace like with like would cost several hundreds of thousands of pounds and building regulations for public buildings and car parks are more demanding than thirty years previous, so a simple replacement agricultural building would no longer be considered adequate. On the other hand, a fully equipped, properly built theatre could cost millions of pounds.

The only viable option appeared to be to sell all or part of the land and use the proceeds to build, buy, refurbish, lease or rent a new home on a new location. And so, a decade of searching, frustration and dead ends began. I have lost count of the number of options explored which were discounted or could not make work for us. Meanwhile, all but essential maintenance was carried out on the existing theatre as we expected to move at any minute, and wanted to preserve funds, so the deterioration continued.

In preparation for the potential move, and the need to apply for loans and grants, the Theatre became a company limited by guarantee and a registered charity in 2001, overseen by trustees and a management committee, all of whom are unpaid volunteers. However, the financial crisis of 2008 was the final straw that dramatically reduced the value of the land and available grants. And so, a decision was taken to refurbish, extend and improve the existing building where possible, and a programme of works was initiated. This resulted in a new roof, complete rewiring, upgraded central heating, new youth changing rooms as well as a gantry for sound and light systems.

### Making an Entrance

Once the remedial work was complete, we turned our attention to extending the theatre with a new foyer to contain additional toilets, accessible entrance, disabled facilities and a youth workshop room. Work began in April 2019, and project-managed by trustee Pete Stone. These improvements cost nearly £200,000 and are thanks to the generosity of our members, audiences and local organisations. The extension has insulated two sides of the single-walled building and restored the main entrance to the front, along the lines of the original Nissen Hut.

### Raising Standards

Since 2019, the focus has turned to improving the facilities within the building to offer an improved experience for



our audiences and performers. New lighting and sound systems, new curtains, carpets, back-stage comms systems, internet access, licensed bar area and improvements to dressing rooms. There is still much to do, but this is now a continual investment as funds permit. These improved facilities have enabled us to invite external acts; singers, bands and comedians to perform at the theatre.

### Getting Involved

Whilst we do not aspire to be a “proper” theatre as we are limited by the generosity of our unpaid volunteers, we do aim to offer a broader range of shows to the local community. A typical show requires about six volunteers, the recent Alton Arts Festival held five events at the theatre in one week, which is quite a drain on resource. We are always on the lookout for new volunteers, so if you do wish to get involved, it’s worth remembering that there is a lot more to theatre than just performing, particularly for those of you with a little stage fright: running the bar,

continued...

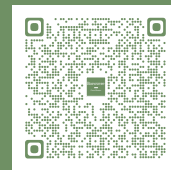


# Borovere

Care Home

greensleeves  
care  
You're among friends

- ✓ Home for Life Commitment - you will never be asked to leave if funds run out
- ✓ Superior care with not-for-profit values
- ✓ No obligation trial stay



Chat with us today

# 01420 557 524

10 Borovere Lane, Alton, Hampshire GU34 1PD



**"The whole team are very approachable and helpful. I cannot recommend Brendoncare highly enough; they have made my mother happy."**

★★★★★ carehome.co.uk review

**Our care services are personalised and include nursing, dementia, residential, housing with care, end of life and respite.**

Worried about COVID-19? We offer safe visiting and other connections with family and friends, test residents and staff regularly and take all precautions to keep your loved ones safe.

Brendoncare Alton is welcoming new residents, so call our friendly and knowledgeable staff who will be happy to help answer all your questions.



Compassionate care supporting the whole family

Call us on **01420 549 797**  
or visit **brendoncare.org.uk/alton**



## Holybourne Theatre A Dramatic History, continued

organising publicity, creating costumes and make-up, building scenery and props, or learning how to operate and manage our modern sound and lighting systems. For those of you who've always wanted to inject a little drama into your life (whether young or old) have a look at our website ([www.holybournetheatre.co.uk](http://www.holybournetheatre.co.uk)), come and visit the theatre during our many youth classes, or attend one of our productions. Holybourne is lucky to have this resource supported so many dedicated and talent volunteers – Break a Leg!

### Timeline

- 1948 Holybourne Dramatic Society founded
- 1950 Renamed to Holybourne Dramatic Club
- 1950 Nissen Hut rented
- 1956 First pantomime
- 1960 Land and building donated to the Club
- 1971 New Theatre opened
- 1976 Youth Theatre founded
- 1977 Renamed to Holybourne Theatre
- 2000 Search for new premises begins
- 2001 Holybourne Theatre becomes a registered charity
- 2008 Decision to restore existing building
- 2019 Extension constructed
- 2020 Covid – Theatre closed for the first time in 70 years

### Holybourne Youth Theatre

Children have always an integral part of the theatre, which is not surprising as the theatre maintains strong links with local schools. We believe that acting builds confidence, improves social interaction and encourages teamwork. And so, 1976 was a momentous year as Dawn Groves, a talented ex-professional stage actor, founded the highly



Wizard of Oz 2012

[www.stubbyschimneysweeping.co.uk](http://www.stubbyschimneysweeping.co.uk)



# STUBBY'S

## CHIMNEY SWEEPING

**Open Fires \* Log Burners \* Inglenooks**  
**Caps & Cows Supplied & Fitted**  
**Bird Nest Removal \* CCTV Inspection**  
**Smoke Tests \* All Work Certified**





**We now also install multifuel & wood-burning Stoves, please contact us for a quotation**



**Very Clean!**  
**Professional & Prompt**  
**Year-round Service**  
**Weekend Bookings Available**

**01420 549064**

**[info@stubbyschimneysweeping.co.uk](mailto:info@stubbyschimneysweeping.co.uk)**

successful youth theatre. Nearly 50 years later, the youth section continues to form a central core to all our objectives. Many adult members were once youth members or have children who are, or were, youth members. Holybourne Youth Theatre grows each year and never ceases to amaze, catering for ages six to eighteen.

At Holybourne Youth Theatre we believe in running affordable drama workshops for children of all ages and abilities, teaching acting, singing and dancing. Acting builds self-confidence, encourages teamwork and fuels creativity. We believe the workshops should be fun; this is not a school lesson, there are no tests or exams - sessions are facilitated, not taught. Each Saturday four classes, split by school year, are run by experienced drama coaches. Several times per year there is an opportunity to audition for places in the youth productions and the annual pantomime. We aim to produce shows that cater for all levels of ability from chorus and walk on roles, to minor speaking and major lead parts. This allows each member to develop and gain confidence at their own pace, and most of all to have fun. We also encourage youth members to experience backstage roles in sound, lighting, stage management, prompting and prop construction.

**Bob Yelland**, Holybourne Theatre

## Meet Our New Vicar: Rev. David Chattell

By now those of you who have an active relationship with the Church of the Holy Rood in Holybourne will no doubt have already met our new Vicar, David Chattell.

David moved into the Vicarage in mid-April with his wife Ruth, three adult children and one who is at secondary school and their dog Tess. (Sadly, very recently they have had to say goodbye to Tess who was diagnosed with a spinal tumour, she will be sadly missed.) I had the pleasure of meeting David a few weeks ago (4th June to be precise), for tea at the Vicarage.

David had only really been in post for a few weeks and was still settling himself and his family into Holybourne, but despite this he found time to spare me an hour for a chat.

David arrives in Holybourne after thirteen years in the Benefice of Farleigh, Candovers and Wield, which covers four parishes and nine churches. It is quite a large rural area running from Cliddesden (near the M3) down the valley to Northington, including Dummer and the Candovers, David was asked to join the Parish of The Resurrection in Alton, which now encompasses seven churches: St Lawrence and All Saints both in Alton, The Church of the Holy Rood, Holybourne, and St Peter's Church, Beech, and the recent additions of St Mary's at Lasham, St Mary's at Bentworth and St Peter & St Paul in Shalden.

My first question to David was somewhat direct: "When did you enter the Anglican church and why?"

David explained that while he had been a technician in School of Engineering at Exeter University, a recently bereaved colleague asked him for spiritual support as David was well-known as a Christian. Helping this person, who couldn't attend a long-distance funeral, planted the seed of a calling for David. It was some years later when working as a science teacher in an inner-city Comprehensive School in Gloucester where pupils often asked why a Science teacher was a Christian that the sense of calling to train for the priesthood came again with a clear sense that this was the time to go forward for ordination.

And so, after 10 years of teaching science and Physics, David found himself speaking to a Bishop about his desire to become an ordained minister. This was followed by many other conversations that are part of the selection process and, nine months later, he started his training at Wycliffe Hall, Oxford in 2003, becoming ordained in 2005. I ask him about the contrast between teaching in a tough school and the Church:

"It was a hard job, though very satisfying, I mean, it tested your sense of who you are, and what you really thought you were doing and how you could do it. You can't pretend



in front of the class, you have to be genuine. When they're pushing it, you come back to find out who you are, what you're going to do..."

I suggest that by comparison, his current profession must be easier, but David reflected that it can have its demands but in a different way.

"[Teaching] was a vocation, you don't just deliver the material, you care about the students and {want} the best outcome for them. And it's the same in this world. One offers what one can and if people want to extend that along the way to faith, make that journey, that's all part of

it. But it might simply begin with, "Actually, I'm just lonely, I need to talk to you". Or "I need to pour out my troubles". So, I had somebody a couple of days ago, who wanted to do just that...and my role was to listen, hear it, help them think something through - they had a big question over the issue".

He explained that a part of his formal training involved developing counselling skills to enable him to support people who could be very ill, bereaved or victims of some trauma. One of his volunteer roles is as a Police Chaplain, supporting police officers who have been in particularly traumatic situations, and he has often taken Tess, along with him as she was an approved OK9 (well-being) dog. She will be missed in this role and at Andrews Endowed school where she had made a few visits.

I asked him what he hoped to achieve during his time in Holybourne and he explained that this is a very different setup to his previous parish, where he was a one-man show, supporting a smaller population over a wider area. The Parish of the Resurrection is very different, with a much larger ministry team of twelve (ten of whom are volunteers), so the workload can be shared: "So what I'm hoping to achieve in part, is to settle in and find where I can be most effective and helpful. Although I've joined the team at Alton, I've come to live here and have a focus on the Church of the Holy Rood and the village as my primary area...of service".

Speaking of the church building itself, David explained how the removal of the pews at Holy Rood made the church a more accessible and versatile place. He tells me that when churches were originally built that it was without pews, they were a later addition in the Georgian and Victorian eras, prior to which worshippers would stand to listen to the services. This is origin of the expression 'The weak will go to the wall', as weaker members of the congregation would start to lean against the church walls for support during longer sermons. The church is now a versatile space with moveable seating which is so helpful when tables



are set up for coffee mornings or lunches as there is easy access for our Treloar's guests in their wheelchairs.

David is keen to help people explore questions around faith and looks forward to the Alpha course that begins by asking "Who was Jesus" along with other key questions and this will be offered to the parish starting in September. The church will also be running a series in the week on St Paul's letter to the church in Rome found in the bible as simply "Romans". He is also interested in the Science and Faith debate and commends authors and speakers such as Prof Alistair McGrath and Prof John Lennox, (see YouTube) both of whom taught David whilst he trained in Oxford.

As a full-time clergyman, David has a busy week, with only Fridays off. No doubt some of those free days will probably be spent on getting to grips with the vicarage garden, but he does have a vintage Land Rover that he rebuilt over 18 months in his last home that still requires some occasional TLC. It was first used by the Royal Navy in Portsmouth Docks, and he found it came in very handy when travelling around the Candover Valley in the winter snow and mud. Hopefully, there won't be much need for that around Holybourne this winter but if there is, we know who to call.

David is looking forward to becoming a well-known and integral part of our community, so if you see him about, say hello and be sure to welcome him and his family to our beautiful village.

John Bound, Editor



**mintcondition**

**your fitness experts**

Personal training | Pilates  
Injury Rehabilitation

WWW.MINT-CONDITION.COM  
GYM@MINT-CONDITION.COM  
01420 590590

Mint Condition, Steyne Farm, Binsted, Alton, Hampshire, GU34 4NU



**atlas**  
ALTON TOWN  
TWINNING  
ASSOCIATION

Did you know that Alton is twinned with Montecchio Maggiore in Italy and Pertuis in France and has recently celebrated the silver jubilee of our twinning with Montecchio?

The Alton Town Twinning Association (ATTA) organises exchange visits with both of our twin towns, and this year a group from Pertuis will be visiting us in June.

We also hope to arrange a future visit to Montecchio. We have a programme of social activities throughout the year. New members would be most welcome.

If you would like further information, please contact Patric Hinde:- [209pcv@gmail.com](mailto:209pcv@gmail.com)

Alton and Montecchio Maggiore 1998-2023  
Twinned for 25 years  
'Viva il Gemellaggio'

Alton and Pertuis 2006-2023  
Twinned for 17 years  
'Vive le Jumelage'



**Watercress**  
interiors

Creating beautiful bespoke handmade roman blinds, curtains and cushions from our workroom in Hampshire.

Please get in touch for an obligation-free consultation and quote.

 [watercressinteriors@gmail.com](mailto:watercressinteriors@gmail.com)

 07808 820029

 [@watercress\\_interiors](https://www.instagram.com/watercress_interiors)

 [facebook.com/watercressinteriors](https://www.facebook.com/watercressinteriors)



# Holybourne Cricket Club



## Holybourne Cricket's wicket to be replaced, thanks to the generosity of our community

When Holybourne Cricket Club set out to raise £12,000 to replace their artificial wicket, they had no idea quite how much support they would get or whether they'd hit their ambitious target. Chair of the cricket club, Jane Taylor, explains why it was so important to raise the money, and how the entire community pulled together to save the club.

### The threat of closure

"Our committee knew our artificial wicket would only survive one more season, and if we couldn't then raise the money to replace it, we ran the risk of there not even being a club. Having worked so hard to rebuild it after Covid, and celebrating 20 years of youth cricket this year, we were determined not to let the threat of closure become a reality."

### Community Crowdfunding

"In April, we launched our ECB Crowdfunder, and as donations rolled in, and pledges were bought, thanks to the generosity of The White Hart, Sarah Forbes Physiotherapy, Town & Country Cars, Holybourne Shop, Dummer Down and The Workshop, we applied for match-funding from Sports England. But it came with conditions."

### Stubby's raffle and pizza night and the Highland Fling

"Meanwhile, Stubby's raised even more for our club with their online raffle and sell-out pizza night, and a group of cricket and Alton Scout's parents hosted the spectacular Highland Fling. However, the clock was furiously ticking, and no achievable end-goal in sight."

## The Holybourne Recreation and Sports Field Trust come to the rescue

"But just as we began to lose faith, The Holybourne Recreation and Sports Field Trust came to our rescue with their very generous donation of £3,000, which not only secured us match funding, but took us over our original target of £10k."

### It takes a community to build a cricket club

"Thanks to over 80 donations, Holybourne CC has raised a grand total of £11,800. Our community has helped us replace our artificial wicket and save our club, and we cannot thank everyone enough."

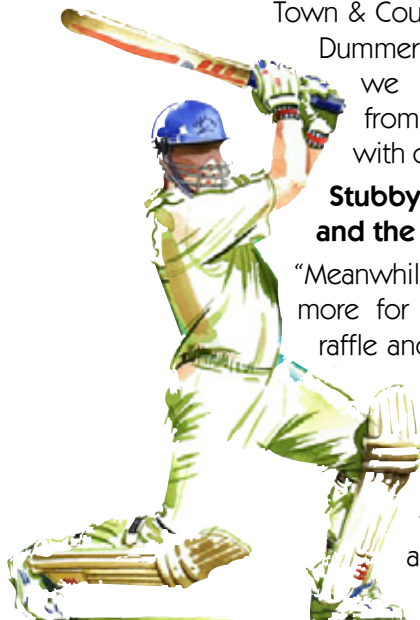
Youth Awards Night is at the club on Friday 13<sup>th</sup> September. Keep an eye out on our website for other news: [www.holybournecc.com](http://www.holybournecc.com)

**Claire Aston**, Holybourne CC

*Top left: Scott Darroch, one of the Highland Fling organisers (Picture courtesy of Solent News & Photo Agency)*

*Top right: Stubby's pizza oven raffle winners with Pete Stubbings of Stubby's*

*Below: U13s summer season*



# COOMERS

Timber | Building Materials | Paving | Fencing | Bathrooms  
Hand Tools | Ironmongery | Decorating | Doors & Windows



Local,  
Independent  
& Open  
to All!



Bathroom Design



Board Cutting



Free Parking



Delivery Service



Expert Advice



Lift to 1st Floor

Waterbrook Road, ALTON, GU34 2UD | 01420 571234

01252 314765 / 01252 330683

info@imprintcolour.co.uk

www.imprintcolour.co.uk



**Imprint Colour**  
Your Partner in Print

Imprint Colour Limited,  
Unit 3 Pegasus Court, North Lane,  
Aldershot, Hampshire. GU12 4QP

## High-Quality Printing

Parish & Church Magazines . Magazines . Newsletters  
Brochures . Leaflets . Calendars . Postcards  
Greeting Cards . Stationery . Banners . & More



## High-Quality Design

Graphic Design . Page Layouts  
Photo Editing . Text Editing  
Content Management

Please get in touch if you would like us  
to help you to make your newsletter or  
magazine make its mark.

Stephen Lewis Design Consultancy, 4 Archery Rise, Alton, Hampshire. GU34 1PG

01420 594644

info@sl-design.co.uk

## A High-Quality Partnership



Stephen Lewis  
**DESIGN**  
Consultancy

www.sl-design.co.uk

*Relax and unwind*

*Make your bathroom  
your dream bathroom*

www.ideal-for-bathrooms.co.uk

Visit our  
**NEW  
SHOWROOM**

**Ideal for Bathrooms**  
Blue Building, Mill Lane, Alton GU34 2QG  
**01420 88500**

